

MIKE ZWERIN: journalist, writer, arranger, trombonist, bass-trumpeter

**JOURNALISM**

Jazz columnist for the VILLAGE VOICE (1964-69), European Editor for the same publication (1969-71); Pop music critic for the INTERNATIONAL HERALD TRIBUNE in Paris since 1979, and for BLOOMBERG NEWS since April, 2005.

Feature articles published in ESQUIRE, PLAYBOY, PLAYBILL, DOWN BEAT, ROLLING STONE, VOUGUE, ELLE, PARIS METRO, etcetera.

**BOOKS**

“THE PARISIAN JAZZ CHRONICLES...An Improvisational Memoir” (YALE UNIVERSITY PRESS)

“SWING UNDER THE NAZIS” (W. MORROW/COOPER SQUARE BOOKS).

“CLOSE ENOUGH FOR JAZZ” (QUARTET BOOKS/LONDON);

“THE SILENT SOUND OF NEEDLES,” about drug rehab (PRENTICE HALL);

“A CASE FOR THE BALKANIZATION OF PRACTICALLY EVERYONE, about small nations in Europe (WILDWOOD HOUSE/LONDON).

“ROUND ABOUT CLOSE TO MIDNIGHT, The Jazz writings of Boris Vian,” translator and editor (QUARTET /LONDON)

**MUSIC**

MILES DAVIS (“Birth of the Cool”); MAYNARD FERGUSON, CLAUDE THORNHILL, EARL ‘FATHA’ HINES (US State Department sponsored tour of the USSR). MINGUS BIG BAND, NEW YORK JAZZ REPERTORY COMPANY, etcetera. THE GEORGE GRUNTZ CONCERT JAZZ BAND, with ELVIN JONES, JOHN SCOFIELD, WOODY SHAW, and JIMMY KNEPPER

**RECORDINGS**

MILES DAVIS, “Complete Birth of The Cool” (Columbia);

“MACK THE KNIFE: THE SEXTET OF ORCHESTRA USA PLAYS JAZZ VERSIONS OF THE BERLIN THEATER SONGS OF KURT WEILL” (RCA/Bluebird), Producer, Musical Director, arranger, and bass-trumpet soloist - with ERIC DOLPHY, THAD JONES, JOHN LEWIS, JIMMY RAINEY, RICHARD DAVIS, JEROME RICHARDSON, CONNIE KAY... “One of the ten-best totally unknown jazz records ever made.”)

MICHEL PETRUCCIANI, “Flash” (Buda);

ARCHIE SHEPP, “Magic of Ju Ju” (Impulse!);

ZIP, “Getting Xperimental Over U” (Verve/France)

NOT MUCH NOISE, with CHRISTIAN ESCOUDE (Spotlite/England, LP only);

ALEXIS KORNER, “The Party Album” (Intercord/Germany, LP only): With DICK HECKSTALL-SMITH, JOHN SURMAN, ZOOT MONEY, ERIC CLAPTON, etcetera.

ALAN SILVA, CELESTRIAL COMMUNICATION ORCHESTRA, “Desert

**Mirage” (IACP/France, LP only)**

**ROBERT F. POZAR ENSEMBLE, “Good Golly Miss Nancy” (Savoy, LP only):  
With JIMMY GARRISON, produced by BILL DIXON**

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